

Tips for using this product

You will need to have at least one dice for this activity. The worksheets include 3 levels of questions. They do not necessarily correspond with grade levels, but they are in order of difficulty. You can decide which questions will fit your students' listening skills best.

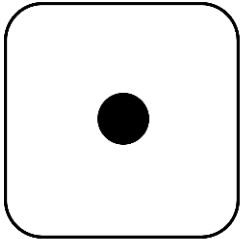
Last year, I did this as a classroom listening activity projected on the board. It was great for the last few minutes at the end of class, especially after a listening lesson. This year I am going to try it as a center - with students in small groups of 2-3. I hope they will feel comfortable enough to discuss their answers with each other.

After a listening lesson, simply have students roll a dice and answer the question to which it corresponds. Then pass the dice to another student and roll again! If a question is picked twice - that's OK - after all, we all hear music differently. All opinions are welcomed, as long as you provide support!

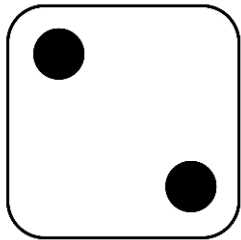
Change it up by having students roll for each other or work with a partner to come up with an answer.



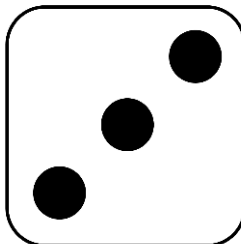
Listen & Roll



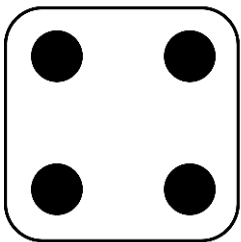
What was one thing you liked about this piece?



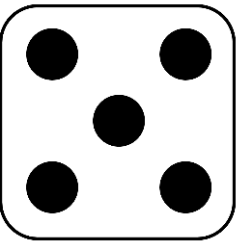
How would you describe the dynamic or volume of this piece?



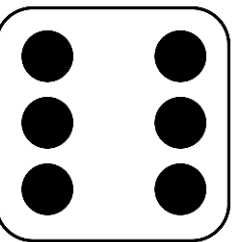
How would you describe the tempo or the speed?



How do you feel after listening to this piece?



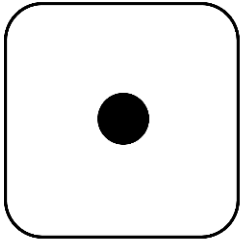
What instruments or voices did you hear?



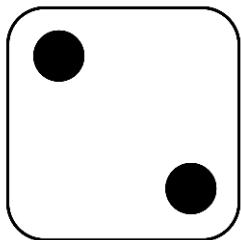
What was one thing you did not like about this piece?



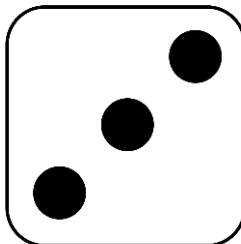
listen & Roll



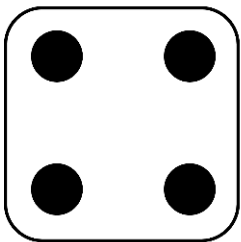
How would you describe the tempo or the speed?



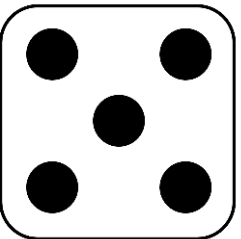
Did you like or dislike this piece?
Give one reason why.



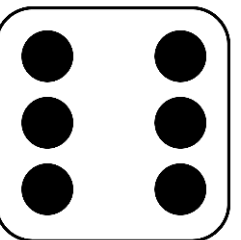
How would you describe the dynamic or volume of this piece?



How would you describe the mood or feeling?



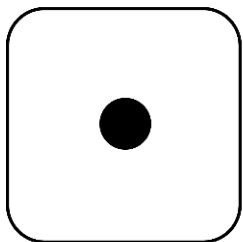
What instruments or voices did you hear?



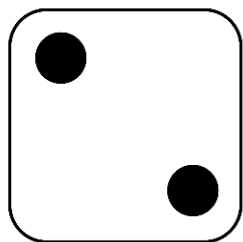
What would you consider the style of this piece to be?



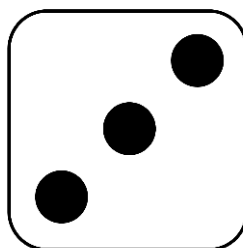
Listen & Roll 3



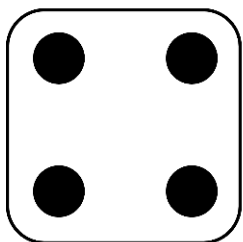
How would you describe the tempo? Does it change?



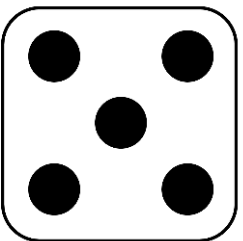
What is your opinion of this piece? Give one reason why.



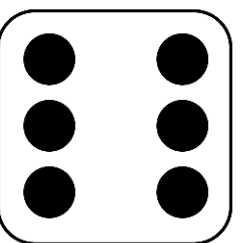
How would you describe the dynamics of this piece? How and when did they change?



What instruments does the composer use to create the mood of this piece?



What is the mood of this piece?



What would you consider the style of this piece to be?

